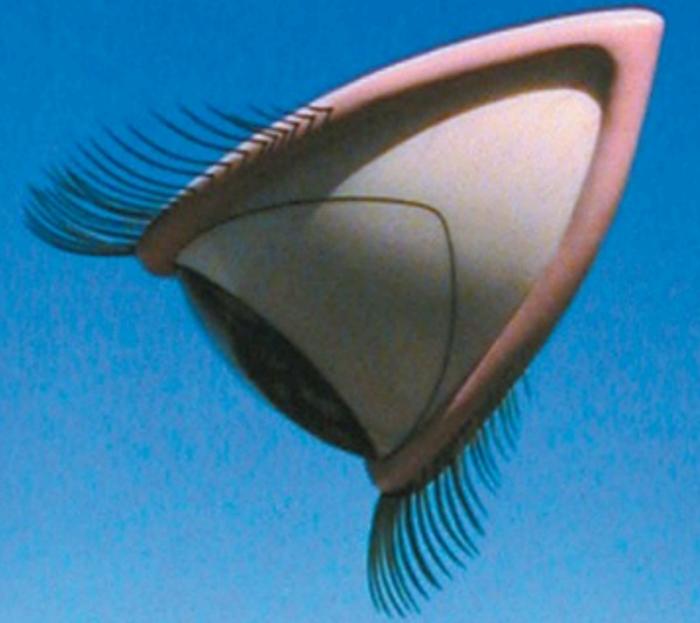


EYE OF

THE

AT
THE LONG GALLERY

STORM





EYE OF THE STORM brings together a landmark collection of iconic album cover artworks created by Storm Thorgerson and StormStudios - images that helped define the visual identity of modern music.

Presented by CCA Galleries in collaboration with StormStudios, the exhibition showcases a curated selection of limited edition fine art prints and original works drawn from Storm's extraordinary archive.

Alongside the artworks, rare studio props from the original photoshoots offer a unique insight into the ingenuity and craft behind these unforgettable images.

The collection on display at The Long Gallery is available to acquire. We invite collectors and music lovers alike to explore and secure these works - an opportunity to own a piece of one of the most influential visual legacies in contemporary culture.





Skipping Sadhu is an archival inkjet print of album artwork created by Storm Thorgerson for Shpongle.

Shpongle's music blends influences from across the world, combining diverse global styles with vocals and modern, synthesizer-driven psychedelic sounds rooted in Western traditions.

To produce the artwork for *Skipping Sadhu*, Storm Studios travelled to Alwar in Rajasthan, India. Thorgerson described the concept as follows:

"Because of the Indian tinge to some of the music, I suggested an idea set in India about a trainee Sadhu. The trainee Sadhu is endeavoring like a jumping yogi to levitate and float across a lake, like a skimming stone, bouncing from spot to spot, leaving in effect a trail of rippled circles across the water. When he gets older, and better, he will no longer need to bounce but will float. It means though that his arrival on the near shore is in a wet loincloth, dripping onto the stone floor below. The garden lake where the image is shot is situated in Anwar, about 100 miles from Delhi, en route to Jaipur."

Title: *Skipping Saddhu*

Medium: Giclee

Edition Size: 40

Unframed Size: 60 x 65 cm

Framed Size: 65 x 70 cm

Unframed Price: £450

Framed Price: £595





Another Door is an archival inkjet print of an album cover designed by Storm Thorgerson for Ann Wilson & Tripsitter.

Title: Another Door
Medium: Giclee
Edition Size: 35
Unframed Size: 60 x 60 cm
Framed Size: 65 x 65 cm
Unframed Price: £500
Framed Price: £635





Stomp 442 - A signed, limited edition silkscreen print by British artist Storm Thorgerson.

Stomp 442 was originally created as the album cover for the American metal band Anthrax. It depicts a massive sphere formed from compressed scrap metal, with a naked man standing beside it.

Title: Stomp 442
Medium: Screenprint
Edition Size: 125
Unframed Size: 76 x 101.5 cm
Framed Size: 81 x 106.5 cm
Unframed Price: £700
Framed Price: £920





This silkscreen print presents a Biffy Clyro album cover design from their 2007 single **Saturday Superhouse**; one of a number of acclaimed pieces Storm Thorgerson produced for the Scottish band from 2006 onwards.

Reflecting on the Saturday Superhouse artwork in Mojo magazine (April 2007), Thorgerson stated:

"Simon Neil, Biffy's singer, had experienced a bereavement. We asked him to explain the music and he sent an email with three words: Anger, Grief and Sanity. The fire represented anger, the explosion of tears represented grief, and we chose to represent sanity by showing that people can live with their demons. The figure is content with bats and snakes and the black dog of despair. He looks quite happy."

A weighty Somerset paper has been used for this edition, printed in archival inks by the renowned Coriander Studios in London.

Title: Saturday Superhouse
Medium: Silkscreen
Edition Size: 60
Unframed Size: 63.5 x 80 cm
Framed Size: 68.5 x 85 cm
Unframed Price: £540
Framed Price: £715





Wave (Deepest Blue) - A signed, limited edition silkscreen print by Storm Thorgerson; the album cover artwork for Deepest Blue's 2004 album Late September. Printed at Coriander Studio, published by CCA Galleries.

"The idea came from something about 'keeping tabs', keeping up with the news, finger on the pulse, having your ear to the ground. I had also wanted to use a very large wave or tsunami ever since Dark Side of the Moon." - Storm Thorgerson

Title: Wave (Deepest Blue)
Medium: Silkscreen
Edition Size: 395
Unframed Size: 66 x 83.70 cm
Framed Size: 71 x 88.70 cm
Unframed Price: £776
Framed Price: £950





Audioslave is an archival inkjet print of an album cover designed by Storm Thorgerson for Audioslave

Title: Audioslave
Medium: Giclee
Edition Size: 100
Unframed Size (approx): 81 x 63cm
Framed Size: 86 x 68 cm
Unframed Price: £250
Framed Price: £425



Graham
Gouldman | *I Have Notes*



I Have Notes is an archival inkjet print of an album cover designed by Storm Studios for Graham Gouldman.

Title: I Have Notes

Medium: Giclee

Edition Size: 35

Unframed Size: 60 x 60 cm

Framed Size: 65 x 65 cm

Unframed Price: £500

Framed Price: £635





Stations Of The Sun is an archival inkjet print of an album cover designed by StormStudios for Louth Contemporary Music Society.

Title: Stations Of The Sun - Louth Contemporary Music Society

Medium: Giclee

Edition Size: 75

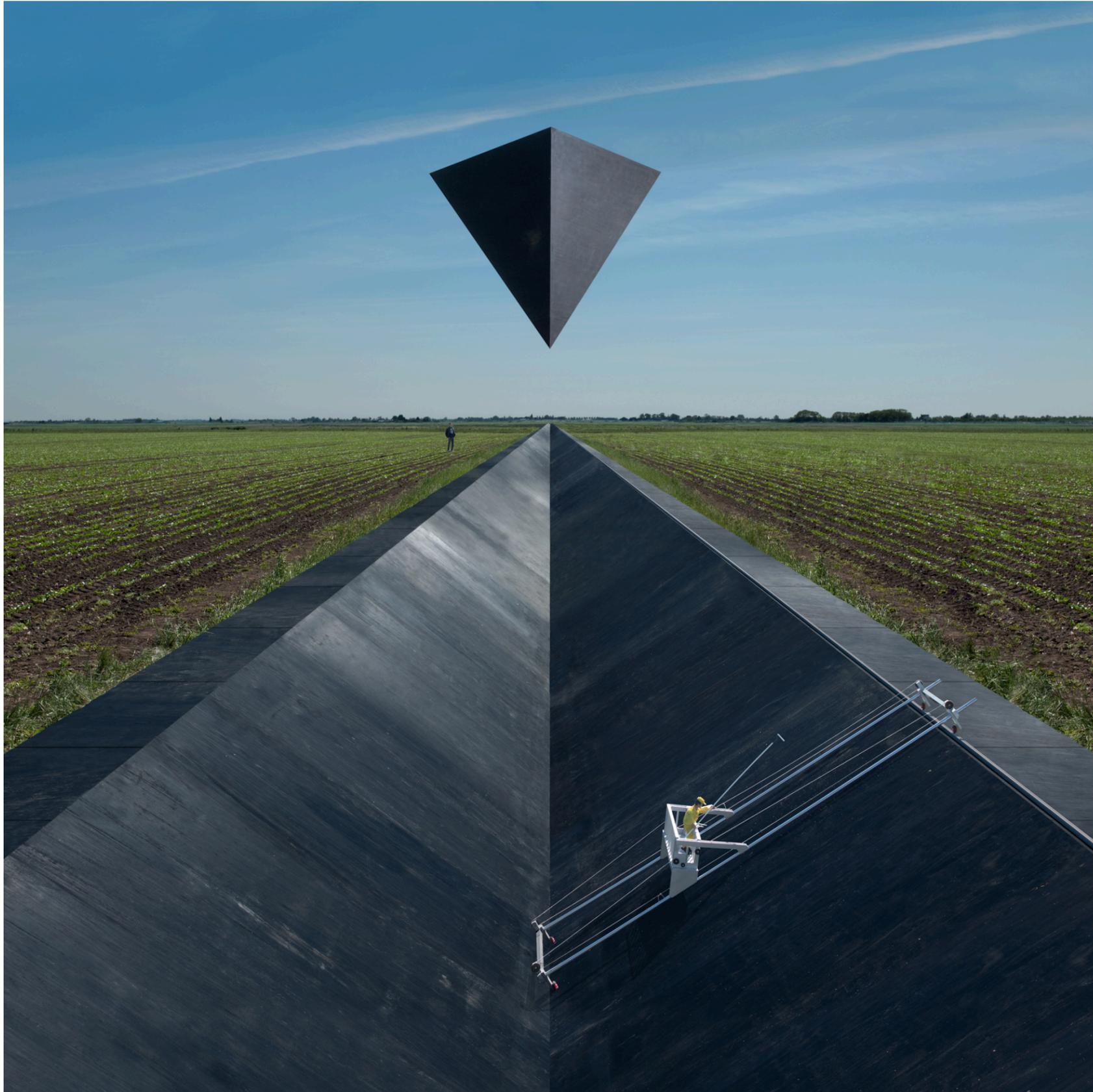
Unframed Size: 61 x 73 cm

Framed Size: 63 x 76 cm

Unframed Price: £420

Framed Price: £580





This striking limited-edition archival inkjet print showcases artwork created by Storm Thorgerson for the album **SYNRISE** by Goose, the Belgian electronic band known for their driving, rhythmic sound. As Thorgerson explained:

"Once into the thrall one could be said to be in the groove, a favourite expression I think amongst musicians. This design attempts to describe that by carving a large groove/trench in the countryside and lining it with vinyl. Hovering above the groove is a large needle as it were, waiting to play the record. This is a real event - a sort of land art or arable sculpture."

It was performed/built in the Fenlands of East Anglia. The edition has been printed onto beautiful Hahnemühle paper photo rag paper, and as well as being a record of a classic Storm Thorgerson happening, the print makes a strong graphic statement.

Title: Synrise

Medium: Giclee

Edition Size: 75

Unframed Size: 70 x 77.5 cm

Framed Size: 75 x 82.5cm

Unframed Price: £1,200

Framed Price: £1,375





Moving On is an archival inkjet print of an album cover designed by Storm Studios for Kan Wakan.

Title: Moving On
Medium: Giclee
Edition Size: 35
Unframed Size: 60 x 60cm
Framed Size: 65 x 65 cm
Unframed Price: £500
Framed Price: £635





Modesty Forbids is an archival inkjet print of an album cover designed by StormStudios for Graham Gouldman.

Title: Modesty Forbids

Medium: Giclee

Edition Size: 35

Unframed Size: 60 x 60cm

Framed Size: 65 x 65cm

Unframed Price: £500

Framed Price: £635





Weight Falls is an archival inkjet print of an album cover designed by StormStudios for Kim Churchill.

Title: Weight Falls
Medium: Giclee
Edition Size: 35
Unframed Size: 60 x 60cm
Framed Size: 65 x 65cm
Unframed Price: £500
Framed Price: £635





Double Digit Love is an archival inkjet print of an album cover designed by StormStudios for Leisure Cruise.

Title: Double Digit Love
Medium: Giclee
Edition Size: 75
Unframed Size: 60 x 76 cm
Framed Size: 64 x 80 cm
Unframed Price: £420
Framed Price: £580





Frances the Mute – A limited edition giclee print designed in 2004 by Storm Thorgerson for The Mars Volta's album 'Frances the Mute' .

Storm Thorgerson recalled, "What is there to say about The Mars Volta? An extra ordinary coupling: exotic, extravagant, improvising, unrestrained but as tight as a drum when they need to be - a heady mix of styles woven together at a frenetic pace but interspersed with unexpected longeurs. Spun around a story for a film never made for which this, their record, is the soundtrack.

One of the aspects of the story was addiction and although it had specific references it also had universal connotations, one of which interested me greatly, namely the idea that the addicted party thinks he's alright and is in control, knows where he's headed even though still addicted and therefore probably doesn't have a fucking clue. I imagined car drivers navigating their way through town i.e., through life, thinking they are steering a safe path but in fact having no idea where they are going, i.e., drivers wearing custom hoods - not hoods to hide their identity but nicely made velvet accessories that simply and surreally prevent them from seeing or having any idea of where they were driving. Since this is a general malaise and not a one-off event, all the drivers in town are similarly hooded and in our picture they can be seen passing each other as if in normal traffic, blithely unaware it would seem of impending collisions. No secret society here, no evil to be prosecuted. but inhabitants in a world of velvet delusion. What you see is what you get, although the hooded drivers can't see what they're getting. Soiled suits and old American cars added a slight retro feeling in an attempt to be timeless as per the perils of addiction be it to gambling or to causes or even to nicotine...and so say all of us."

Title: Frances The Mute 44" / 60 "

Medium: Giclee

Edition Size: 44" edition size of 44 /
60" edition size of 10

Unframed Size: 113 x113 cm / 148 x148 cm

Framed Size: 116 x 116 cm / 150 x 150 cm

Unframed Price: £840 / £4,000

Framed Price: £1,140/ £4,460





This limited-edition archival inkjet print features the album artwork Storm Thorgerson created for **Machineri**, the eponymous debut album by the Cape Town band led by Sannie Fox.

Fox expressed her excitement about having a Storm Thorgerson cover, telling the local press on the eve of the album's release:

"I know, it's really frikkin' crazy, isn't it, he was down in South Africa shooting a job for Pink Floyd, just for a short while, and we were playing a gig. Amazingly, because it's not like he's in his twenties anymore, he came down to the show with his photographer, walking with his crutch, and he liked the music. We put the question to him and he said cool, he'd love to do the artwork for the album. It's quite a psychedelic cover - very in line with his style, but also with our style and who we are as a band. A woman, with machine parts on her back, crouching on boulders so that she almost looks like she might be part of it; also a boulder. I love it. I love Storm's work - he's made the covers for the two rock bands that I love the most, Pink Floyd and Led Zeppelin, and he reminds me of Salvador Dali, creating images that have a surrealism of a sort. I think the crux of his work is that he puts very human elements into landscapes - people buried in deserts with their legs sticking up in the air, or women floating in the water. There are these elements of the human that look almost like they're part of the landscape, but they're also out of place. I'm picky when it comes to bringing anyone in to work with us, but I was completely happy to let Storm have control of this, and we love what he's created."

Title: Machineri

Medium: Giclee

Edition Size: 30

Unframed Size: 61 x 77cm

Framed Size: 66 x 82cm

Unframed Price: £864

Framed Price: £1,025





This limited-edition silkscreen print features an image created by Storm Thorgerson for a band with whom he enjoyed a highly productive collaboration: The Mars Volta. **Televators** was a single from their album *De-Loused in the Comatorium* (for which Thorgerson also designed the cover). The haunting image depicts fluid, ghostly figures drifting past the album's suicidal hero in a wheelchair, inspired by the song lyric:

"Did you see the curse that flew right by you?"

Thorgerson explained that the jetty represents both the past (at the far end) and the present (near the camera), while also referencing the bridge from which the tragic protagonist in the Mars Volta story threw himself. The low, strong winter sunlight reflecting off the calm lake waters gives the scene a distinctly Scandinavian atmosphere.

This edition has been printed on Somerset paper by the renowned Coriander Studios in London, UK.

Title: *Televators*
Medium: Silkscreen
Edition Size: 100
Unframed Size: 65 x 85 cm
Framed Size: 70 x 90 cm
Unframed Price: £504
Framed Price: £678





Watercolour is an archival inkjet print of an album cover designed by StormStudios for Pendulum.

Title: Watercolour

Medium: Giclee

Edition Size: 44

Unframed Size: 113 x 113 cm

Framed Size: 116 x 116 cm

Unframed Price: £840

Framed Price: £1,100





This limited-edition silkscreen showcases the album cover artwork Storm Thorgerson and StormStudios created for *De-Loused in the Comatorium*, the debut album by The Mars Volta. Aptly, for a band citing influences from both Led Zeppelin and Pink Floyd, they commissioned Thorgerson for the cover:

"We designed two interchangeable covers, depending on which way you inserted the CD booklet into its jewel case. The album tells the story of a friend who fell into a coma through misadventure and indulgence. The Mars Volta imagined their friend being pulled into the unconscious by artistic demons. Our depiction was like a Portuguese man-of-war—a jellyfish with tentacles beneath the water and a human head above. I fancifully envisioned the sinister tentacles existing in the unconscious, while the human part above water represents when their friend briefly regained consciousness from his coma—half man, half jellyfish, poisonous tentacles navigating the murky waters of the sub-brain. It's a concept that sounds very much like Mars Volta."

This edition has been printed on ultra-weighty Somerset paper by the esteemed Coriander Studios in London, UK.

Title: Coma

Medium: Silkscreen

Edition Size: 100

Unframed Size: 65 x 84 cm

Framed Size: 70 x 89 cm

Unframed Price: £350

Framed Price: £525





Slip, Stitch, and Pass is an archival inkjet print of an album cover designed by StormStudios for Phish.

Title: Slip, Stitch and Pass 60"

Medium: Giclee

Edition Size: 10

Unframed Size: 148 x 148 cm

Framed Size: 150 x 150m

Unframed Price: £4,000

Framed Price: £4,460





Eye to Eye is silkscreen print of an album cover by Storm Studios for Alan Parsons.

The Scorpions commissioned StormStudios to create a cover for their album Eye 2 Eye. This classic Storm result is one of the designs they were offered. Unfortunately the band rejected it in favour something more "conservative" (Storm's words).

The artwork was taken then by Alan Parsons for his Eye 2 Eye Live in Madrid CD and DVD recorded live in Madrid in 2004.

It has been printed on a weighty Somerset paper and is signed in pencil by Storm.

Title: Eye To Eye
Medium: Screenprint
Edition Size: 125
Unframed Size: 103 x 77 cm
Framed Size: 108 x 82 cm
Unframed Price: £1,200
Framed Price: £1,420





Latitude and 023 is print of an album cover designed by Storm Studios for Slow Earth.

Title: Slow Earth
Medium: Giclee
Edition Size: 27
Unframed Size: 61 x 78 cm
Framed Size: 65 x 80 cm
Unframed Price: £500
Framed Price: £675





Island is an archival inkjet print of an album cover designed by StormStudios for Pendulum.

Title: Island
Medium: Giclee
Edition Size: 75
Unframed Size: 61 x 78 cm
Framed Size: 65 x 80 cm
Unframed Price: £900
Framed Price: £1,075





Let Your Hair Down is an archival inkjet print of the album cover designed by StormStudios for The Steve Miller Band.

This limited-edition print is part of a series of projects Storm Thorgerson created for the band. Thorgerson explained:

"Second up for a second album was the Hare. I asked what was the album all about and Steve said having a good time, not partying exactly but seriously enjoying oneself, if one can say that... so we tried to design an image which would make the viewer smile a bit, have a good time albeit briefly, not an image about having a good time but an image which gave you a good time... so dear reader does it work on you? Certainly made us smile... but do you get it?"

Printed on Hahnemühle paper by Rockarchive, every print has been countersigned by Steve Miller himself.

Title: Let Your Hair Down
Medium: Giclee
Edition Size: 120
Unframed Size: 60x 77cm
Framed Size: 65 x 82 cm
Unframed Price: £500
Framed Price: £675





The Star is an archival inkjet print of an album cover designed by StormStudios for Blinker.

Title: The Star
Medium: Giclee
Edition Size: 50
Unframed Size: 52 x 52 cm
Framed Size: 57 x 57 cm
Unframed Price: £250
Framed Price: £375





Bury the Hatchet - A signed limited edition silkscreen print by British artist Storm Thorgerson.

Bury the Hatchet is an album cover made for The Cranberries by Storm Thorgerson. This dream-like image is heavily influenced by the Surrealist work of Salvador Dali.

"I was both surprised and heartened that The Cranberries chose the design at all ... The Cranberries had previously used pictures of themselves, often on a sofa. Our image was clearly a departure, not a sofa in sight. The second miracle arose after we decided that red earth was paramount to contrast with a blue sky, which had to be empty (i.e. cloudless, to echo the empty landscape and to emphasize that the All Seeing Eye can get you anywhere)." - Storm Thorgerson.

Title: Bury The Hatchet

Medium: Screenprint

Edition Size: 125

Unframed Size: 96 x 101.5cm

Framed Size: 101 x 106.5cm

Unframed Price: £595

Framed Price: £850





Bingo! is an archival inkjet print of the album cover designed by StormStudios for The Steve Miller Band.

This limited edition is one of several iconic projects Storm Thorgerson created for the band. The Bingo! cover makes a striking visual statement. As Thorgerson noted, "Steve Miller Band—difficult to pin down." Guitarists trading musical licks, cowboys tossing rhymes, chairs, pears, teddy bears... delightfully peculiar, yet unmistakably Storm. It brought him joy, and it continues to bring a smile to viewers.

Printed on Fourdrinier Heritage paper in a small edition of just 50, each print is countersigned by Steve Miller himself.

Title: Bingo

Medium: Giclee

Edition Size: 50

Unframed Size: 79x66.5cm

Framed Size: 84x71.5cm

Unframed Price: £750

Framed Price: £925





Bingo! – a limited-edition lenticular print from Storm Studios, published and authenticated by StormStudios and created in collaboration with holography expert Professor Martin Richardson.

The original artwork was designed by Storm Thorgerson for The Steve Miller Band's 2010 album cover.

In keeping with Thorgerson's vision, StormStudios (Peter Curzon, Rupert Truman, and Dan Abbott) continues to produce "normal but not" album cover designs. Bingo! marks the Studio's first exploration into lenticular (holographic) printing.

"Peter and me saw the great Steve Miller playing a concert in Oakland exchanging riffs with two different guitarists on two different songs and it made us think of multiple exchanges between different types of instruments in different types of music- rock, jazz and blues- as a common, if not fundamental factor; a bit like exchanging rhymes. Our design tries to visually represent this 'duelling' using cowboys in a cowboy town, exchanging not bullets from guns but using objects that sound the same (pear, chair, bear) or look the same (circles), known to us as a 'rhyming showdown' and apt as Steve comes from Texas- a cowboy state (Steve is sometimes known as the Space Cowboy)." – Storm Thorgerson

Title: Bingo

Medium: Lenticular

Edition Size: 1

Size: 85 x 61cm (Framed)

Price: £2,500





Last Days of Gravity is an archival inkjet print of an album cover designed by Storm Studios for Younger Brother.

Title: Last Days Of Gravity
Medium: Giclee
Edition Size: 35
Unframed Size: 60 x 60cm
Framed Size: 65 x 65cm
Unframed Price: £500
Framed Price: £635





Big Discs is an archival inkjet print of the album cover designed by StormStudios for The Steve Miller Band.

Storm Thorgerson described the concept for this vinyl box set cover:

"We invoked a variation on a theme of leaning discs, clearly enormous records/LPs made of vinyl leaning at an extreme if not impossible angle turning circles into elegant ellipses. We had large discs made and took them to Holkham Bay in Norfolk. Great weather compensated for horrendously heavy props, which required much fractious lugging."

Title: Big Discs

Medium: Screenprint

Edition Size: 40

Unframed Size: 76.5 x 70 cm

Framed Size: 81.5 x 75cm

Unframed Price: £600

Framed Price: £775





Dreamers Stadium is a limited-edition archival inkjet print on Hahnemühle Fine Art Watercolour paper, featuring the album cover artwork Storm Thorgerson created for The Plea.

The Plea's debut album delivers anthemic songwriting, complemented perfectly by Thorgerson's dreamy, dramatic, and almost sci-fi photographic cover. The image was captured at West Hoathly Tunnel on the Bluebell Railway, a heritage steam line running along the border of East and West Sussex, England, UK.

Title: Dreamers Stadium

Medium: Giclee

Edition Size: 30

Unframed Size: 75x61cm

Framed Size: 80x66cm

Unframed Price: £550

Framed Price: £710





**EYE OF THE STORM | Exhibition of Editions
Plus Q&A with StormStudios**

The Long Gallery is open Monday to Friday 9am - 5:30pm and by appointment at weekends. Bespoke viewing appointments are also available.

Greenhills Estate
Tilford Rd
Tilford GU10 2DZ

The gallery is easily accessible from both the A3 and M3, and there is free parking on site. Local train stations include Farnham and Guildford.

Please contact our sales office with your preferred artists and artworks, and we will gladly curate a personalized collection of works for your viewing experience.

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